

MAGNUM
P H O T O S

MAGNUM PHOTOS

BOOKS AND PRINTS



Magnum Photos

BOOKS AND PRINTS

Counting among its 60 members some of the world's most respected photographers, Magnum Photos has become a cultural powerhouse with a commercial edge. Due to their ethos of excellence, humanitarian issues, independence, individuality and a sense of history, the work of Magnum photographers has long since become highly coveted among private collectors and established institutions alike. Not only is this true for fine photographic prints, but today many of the photographers' books have reached “must-have” status on the collecting market as well.

This month Magnum Photos is happy to introduce a variety of rare, out-of-print, and first edition books signed by the photographers together with selected, limited edition signed prints. Many of the book & print sets detailed here are exclusive to magnumstore.com and cannot be found anywhere else.

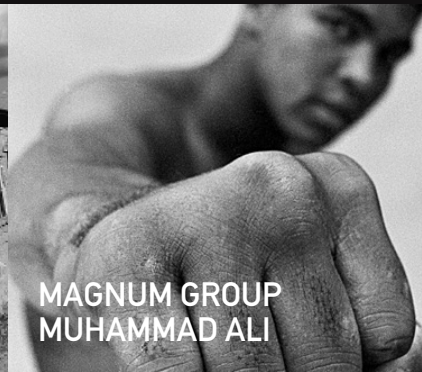
03 TABLE OF CONTENT



SUSAN MEISELAS
CARNIVAL STRIPPERS



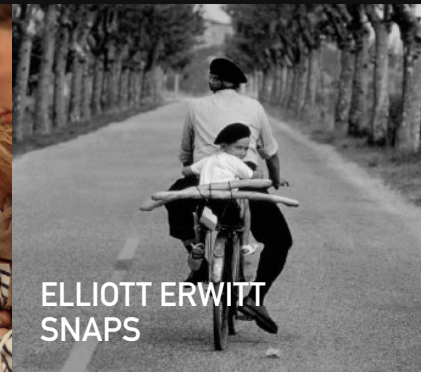
LARRY TOWELL
THE MENNONITES



MAGNUM GROUP
MUHAMMAD ALI



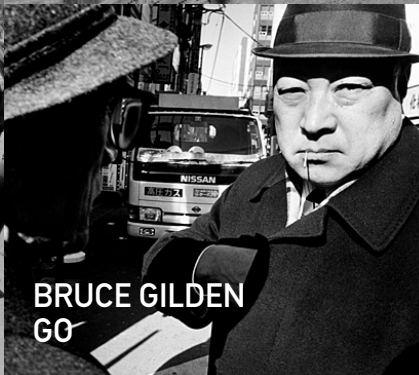
MARTIN PARR
MARTIN PARR



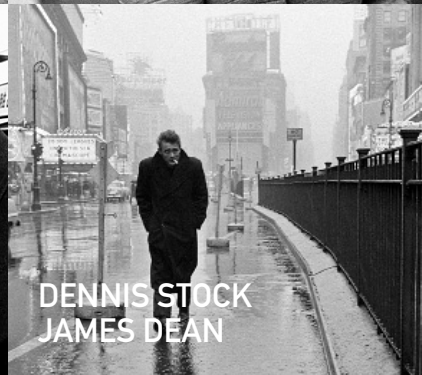
ELLIOTT ERWITT
SNAPS



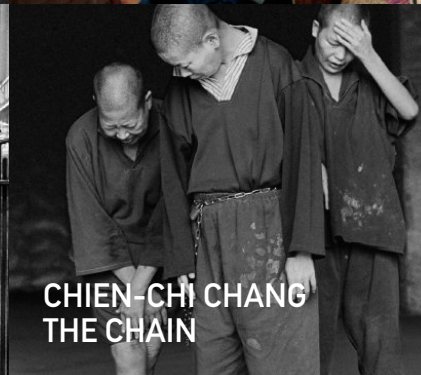
ELI REED
BLACK IN AMERICA



BRUCE GILDEN
GO



DENNIS STOCK
JAMES DEAN



CHIEN-CHI CHANG
THE CHAIN



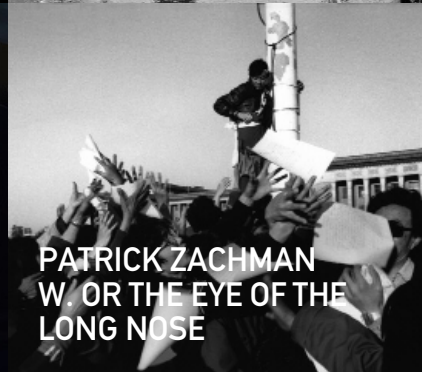
PHILIP JONES GRIFFITHS
AGENT ORANGE



JOSEF KOUDELKA
RECONNAISSANCE



ALEX WEBB
HOT LIGHT / HALF
MADE WORLDS



PATRICK ZACHMAN
W. OR THE EYE OF THE
LONG NOSE



MARK POWER
THE TREASURY PROJECT



LISE SARFATI
THE NEW LIFE



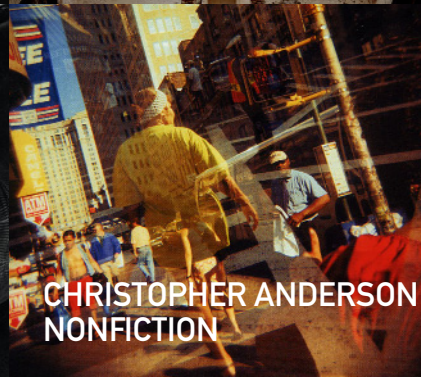
STUART FRANKLIN
SEA FEVER



LEONARD FREED
AMSTERDAM



LEONARD FREED
PHOTOGRAPHS 1954 - 1990



CHRISTOPHER ANDERSON
NONFICTION



MARTIN PARR
FASHION MAGAZINE



Susan Meiselas

CARNIVAL STRIPPERS

From 1972 to 1975, Susan Meiselas spent her summers photographing and interviewing women who performed striptease for small town carnivals in New England, Pennsylvania, and South Carolina. As she followed the girl shows from town to town, she portrayed the dancers on stage and off, photographing their public performances as well as their private lives. Meiselas's frank description of the lives of these women brought a hidden world to public attention. Produced during the early years of the women's movement, *Carnival Strippers* reflects the struggle for identity and self-esteem that characterized a complex era of change.

This *limited slipcase edition* of 75 includes a *signed book* and a *signed 8x10" collector's print*.

Photographer: Susan Meiselas | Signed Book + Signed Print | Item #: 19805

Price: \$650.00 - \$700.00 depending on the edition number.


The Mennonites
Larry Towell

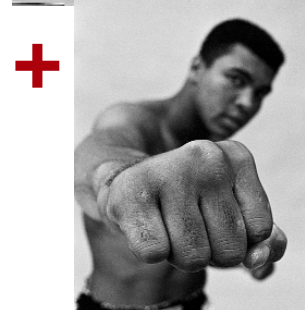

Larry Towell

THE MENNONITES

Larry Towell has spent much of the last ten years photographing Mennonite communities in rural Ontario and Mexico. Starting with a friendship made with a Mennonite family he met near his own home in Ontario, he has had unique access to their lives, gradually being introduced to the wider community and making trips to visit the colonies in Mexico. In addition to the photographs, Towell's own text tells in poignant and descriptive detail anecdotes of his experiences.

This Limited Edition offer includes a *signed slipcased book*, *8x10" signed collector's print* and *Audio CD*.

Photographer: Larry Towell | Signed Book; Audio CD and Signed Print | Item #: 19997 | Price: \$450.00



Magnum Group & Thomas Hoepker

MUHAMMAD ALI

Astonishingly intimate images by Magnum photographers capture Ali's flamboyant style and extraordinary charisma in this stunning photographic portrait of the Olympic gold medalist, heavyweight champion, and 20th-century icon: Muhammad Ali. His exceptional life and achievements - from his shocking upset victory over Sonny Liston, to his conversion to the Nation of Islam, to his outspoken stances on social issues - provide fertile material for this remarkable photo-essay.

This Limited Edition includes the *book signed by Muhammad Ali* and an *8x10" collector's print signed by Thomas Hoepker*.

Photographers: Magnum Group | Signed Book + Signed Print | Item #: 19998 | Price: \$850.00



Martin Parr

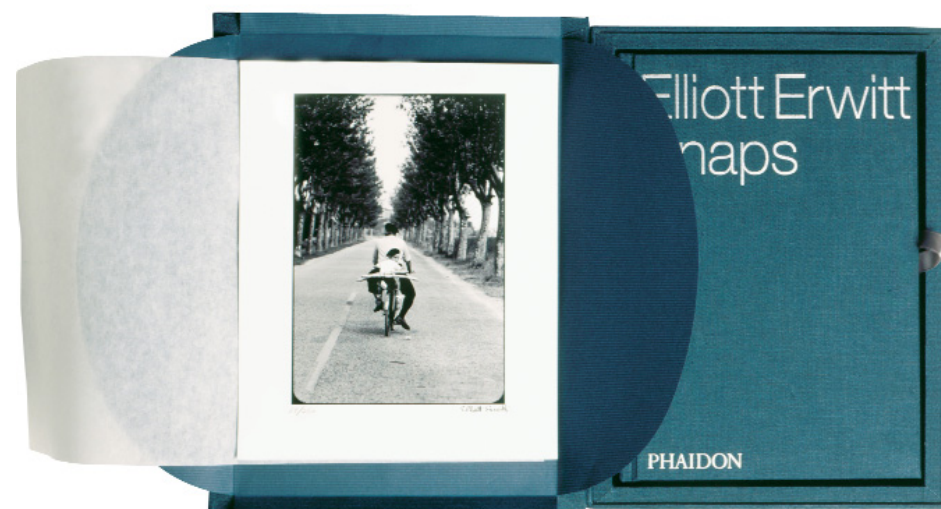
Martin Parr MARTIN PARR

Martin Parr's work has always provoked discussion and debate. A pioneer of color photography and an insightful commentator on the commercial culture of today as well as domestic and social life, he has revitalized and repositioned contemporary documentary photography. A member of Magnum since 1994, Parr has published over twenty books and been widely exhibited around the globe. This is his first major retrospective book documenting his complete career to date.

Collector's Editions are commissioned by and created especially for Phaidon Press. Each comprises a special edition of a Phaidon book that is beautifully bound, individually *signed and numbered* and presented in a custom-made box together with an *original work of art* also *signed and numbered* by the artist.

Photographer: Martin Parr | Signed Book + Signed Print

Item #: 19809 | Price: \$675.00



Elliott Erwitt

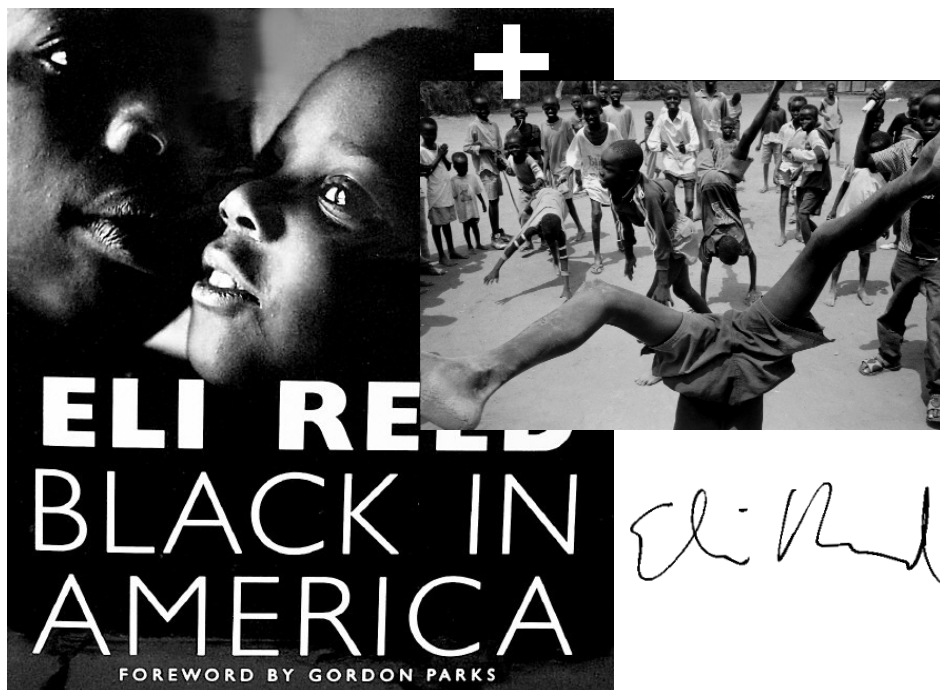
Elliott Erwitt SNAPS

Elliott Erwitt, a leading photographer of his generation and a member of Magnum Agency since 1954, has been taking photographs all over the world since the late 1940s. Snaps is the most complete collection of Erwitt's work, packed with amusing, moving, intense and beautiful images in his unmistakable style. It captures the famous and the ordinary, the strange and the mundane, over more than half a century, through the lens of one of the period's finest image makers.

Collector's Editions are commissioned by and created especially for Phaidon Press. Each comprises a special edition of a Phaidon book that is beautifully bound, individually *signed and numbered* and presented in a custom-made box together with an *original work of art* also *signed and numbered* by the artist.

Photographer: Elliott Erwitt | Signed Book + Signed Print

Item #: 19808 | Price: \$675.00



Eli Reed
BLACK IN AMERICA

Eli Reed has been documenting the black experience in America from the first time he began taking pictures. Here we see tender moments between parents and children contrasted with the Los Angeles riots. The joy of a wedding follows the sorrow and anger at the funeral of Yusef Hawkins in Brooklyn. The deceptive innocence of rural life balances the tensions of the urban drug scene. And a 104-year-old woman contemplates her life a few pages away from the Million Man March in Washington, D.C. These images communicate to us - sometimes as gently as a kiss and sometimes as cruelly as a bullet. They are part of Eli Reed's America - and ours.

This Limited Edition offer includes the *signed OUT OF PRINT book* and an *8x10" signed collector's print* from Eli Reed's "Boys of Sudan" collection.

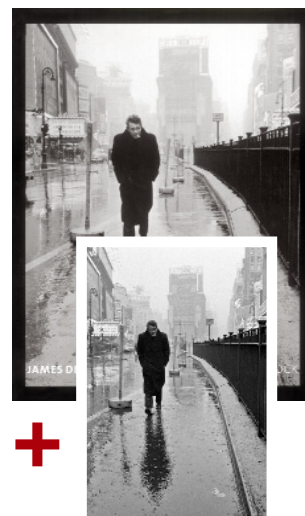
Photographer: Eli Reed | Signed Book + Signed Print
Item #: 19999 | **Price: \$400.00**



Bruce Gilden
GO

"In this book, Bruce Gilden explores the darker side of Japan. Sixty two beautifully reproduced images cover three main areas: Yakuza (Japanese mafia), Bosozoko (Biker gangs), and lastly, street life in all its brutal reality. All images have been shot in Tokyo and Osaka, and reveal how violence and hardship weave through many aspects of daily existence in these two sprawling cities. With its 'back to front' format, specialist print techniques and sporadic use of Manga cartoon imagery, this book is a collectable must."-the publisher. The limited edition of this book comes with a *signed and numbered gelatin silver print*.

Photographer: Bruce Gilden | Signed Book + Signed Print | Item #: 20000 | **Price: \$550.00**



Dennis Stock
JAMES DEAN

Like a restless ghost, James Dean (1921-1955) continues to haunt us. Dennis Stock met Dean in Hollywood in 1954 and began to capture him on camera. Shot over a three-month period just as the young actor's star began to rise, these iconic photographs are the greatest pictures ever taken of Dean. Together with Stock's text and an introduction by Dean biographer Joe Hyams, the images provide an extraordinarily intimate view of the cult legend whose brooding good looks captivated fans by illuminating the troubled depths of his character.

Photographer: Dennis Stock | Signed Book + Signed Print | Item #: 17980 | **Price: \$500.00**



Chien-Chi Chang

Chien-Chi Chang

THE CHAIN

Renowned Taiwanese photographer Chien-Chi Chang photographed the Long Fa Tang Temple in Taiwan, where helpers among the 700 mental patients, many of whom are chained together, farm one million chickens. With a sense of awe Chang has produced a repetitive catalogue of infinite humanity and its consequences, an artless choreograph of emotions. The images are squalid, careful and uncomfortably reminiscent of humors, whims and childlike uncertainties. This special edition of 150 includes *signed book* and *signed platinum print* in engraved aluminum box.

Photographer: Chien-Chi Chang | Signed Book + Signed Print | Item #: 19159 | **Price: \$400.00**



Philip Jones Griffiths

Philip Jones Griffiths

AGENT ORANGE: "COLLATERAL DAMAGE" IN VIETNAM

Phillip Jones Griffiths photographed the Vietnam War from 1966 to 1968. Determined to photograph the aftermath of the war Griffiths made over 25 consequent trips. His book, Agent Orange: Collateral Damage in Viet Nam, relates to the U.S. use of a herbicide containing Dioxin sprayed over farmlands in efforts to deter enemy troops by removing their cover and their food supply.

This special edition of 200 includes slipcased book and an *8x10" collector's print*. \$60 dollars will be donated to Vietnamese victims of Agent Orange.

Photographer: Philip Jones Griffiths | Signed Book + Signed Print | Item #: 16428 | **Price: \$360.00**

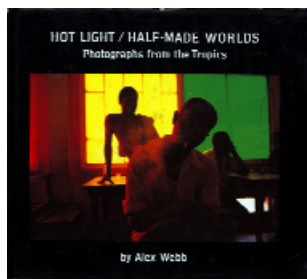


Josef Koudelka

RECONNAISSANCE

With very limited availability, this rare Koudelka monograph is destined to become very collectable. In Reconnaissance, the longtime Magnum photographer continues his panoramic camera work, creating a dark, lyrical, and compelling view of the Welsh countryside. Unique and beautifully printed, the book is designed as an accordion-fold with spectacular double-page images and an illustrated index. Few copies of this now *out-of-print book* are available at this price.

Photographer: Josef Koudelka | Book
Item #: 19806 | **Price: \$400.00**



Alex Webb

Alex Webb

HOT LIGHT/HALF-MADE WORLDS.

Here, in Alex Webb's gripping photographs, are the world's tropics in all their vivid beauty, desperation, exuberance, and incipient violence. Though the photographs range from Mexico to the Caribbean Islands, Africa, and Asia, they are unified by the photographer's concern for the sense of mystery as well as the ironies and tensions which these regions share. With his brilliant combination of the new aesthetics of color photography and the great modern tradition of photojournalism, Alex Webb has forged not just a new style but a passionate and sometimes terrifying vision of the world.

This rare book has been *signed* by the photographer.

Photographer: Alex Webb | Signed Book

Item #: 20001 | **Price: \$400.00**



P. Zachmann

Patrick Zachmann

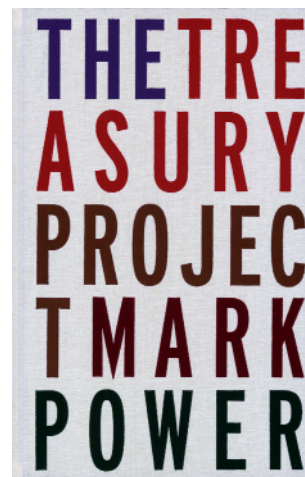
W. OR THE EYE OF A LONG-NOSE.

This book is a document of Chinese culture, mainland and abroad, revealing the tremendous power and complex mystery which endures at the heart of it. Zachmann travels to Europe, the United States, China, Tahiti, Hong Kong, Singapore, Cambodia, Vietnam, Indonesia, Taiwan, the Philippines, Malaysia, Thailand, and Macao. Accompanying Zachmann's brilliant photographs is a narrative in which he describes his relationship with the elusive "W". "W" is a Chinese man who is instrumental in helping him to understand the truth of each situation - interpreting, explaining, and guiding Zachmann, the "long nose", through his world.

This rare book has been *signed* by the photographer.

Photographer: Patrick Zachmann | Signed Book

Item #: 20002 | **Price: \$250.00**



Mark Power

Mark Power

THE TREASURY PROJECT

In December 2000 Mark Power was commissioned to photograph the refurbishment of the new HM Treasury building on Whitehall.

It was agreed from the outset that Mark Power's work should be an interpretive documentary, rather than simply a record of the transformation. This allowed room for an investigation into the history and character of a building which is revealed as each layer is stripped away. In the accompanying text of this major new series the photographer alludes to the link between the majestic scale of a major construction site and the redecoration of his own Victorian home. This is the *signed*, first edition of this book.

Photographer: Mark Power | Signed Book

Item #: 20003 | **Price: \$250.00**



Lise Sarfati

Lise Sarfati

THE NEW LIFE

Featured in Lise Sarfati's new book is a series of fifty photographs taken in Austin (Texas), Asheville (North Carolina), Portland (Oregon), Berkeley, Oakland and Los Angeles (California), New Orleans (Louisiana) and some small towns in Georgia. In each portrait, Sarfati dramatizes the complexity of adolescent identity within unfamiliar territory - both emotionally and physically - where the simplest of feelings become exalted and everything is lived with an intensity that adults will never again be able to feel.

A limited number of *signed* copies are available.

Photographer: Lise Sarfati | Signed Book

Item #: 19086 | **Price: \$75.00**

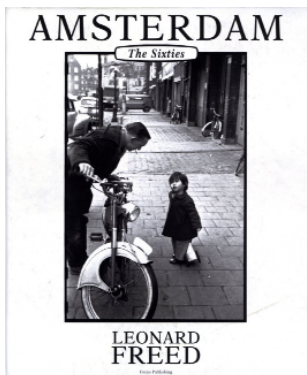


Stuart Franklin

Stuart Franklin
SEA FEVER

Sea Fever is a beautifully produced book about the changing face of Britain's coastline. High quality duotone reproduction of Stuart Franklin's stunning black and white photographs take the reader from the impact of storms in the Outer Hebrides to the aftermath of the flash flood in Boscastle, Cornwall, taking in some of the major maritime events of the year, including the Festival of the Sea, the re-enactment of the Battle of Trafalgar, Cowes Week and the Solent Fleet Review. Limited number of *signed* copies available.

Photographer: Stuart Franklin | Signed Book
Item #: 19774 | **Price: \$55.00**

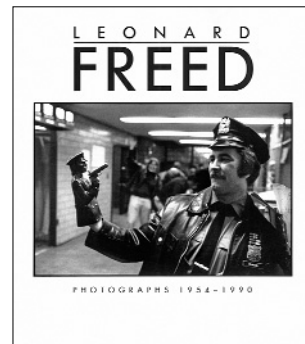


Leonard Freed

Leonard Freed
AMSTERDAM

Photographing Amsterdam extensively during the sixties, Leonard Freed has preserved a record of a time of prosperity, peace, and quiet. His work typically reveals a special eye for people, their surroundings, relationships and feelings. With "the ever-receptive alertness of an artist in a foreign city", Freed photographed the ordinary, everyday face of Amsterdam at a time that was so mundane that eternity seemed to be anchored in it: roughly latter three quarters of the fifties and the onset of the Sixties. This rare, out of print book has been *signed* by the photographer.

Photographer: Leonard Freed | Signed Book
Item #: 20004 | **Price: \$60.00**



Leonard Freed

Leonard Freed
PHOTOGRAPHS 1954 - 1990

Described as a visual poet, Leonard Freed invites the viewer, through his photographs, to explore beyond words. For this book he selected from amongst his most powerful images; pictures taken over thirty plus years, in a career spent traveling across continents, capturing life and its emotions. In this monograph Freed records the whole gamut life from significant political and social events to the private moments of men, women, and children.

This rare, *out of print* book has been *signed* by the photographer.

Photographer: Leonard Freed | Signed Book
Item #: 20005 | **Price: \$120.00**



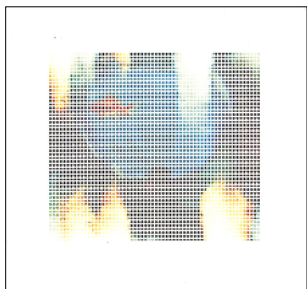
Lise Sarfati

Lise Sarfati
THE NEW LIFE

Featured in Lise Sarfati's new book is a series of fifty photographs taken in Austin (Texas), Asheville (North Carolina), Portland (Oregon), Berkeley, Oakland and Los Angeles (California), New Orleans (Louisiana) and some small towns in Georgia. In each portrait, Sarfati dramatizes the complexity of adolescent identity within unfamiliar territory - both emotionally and physically - where the simplest of feelings become exalted and everything is lived with an intensity that adults will never again be able to feel.

A limited number of *signed* copies are available.

Photographer: Lise Sarfati | Signed Book
Item #: 19086 | **Price: \$75.00**



CP Parr NYC 2005

Christopher Anderson
NONFICTION

In November 2002, Christopher Anderson had a chance encounter with a Holga, a plastic toy camera manufactured in China. During the next eight months, Christopher carried this camera while on various assignments in different parts of the world. What began as amusement, soon became a kind of exercise in the discipline of photography. Anderson would not set out to make pictures with this camera, rather he would take snapshots, pictures that were instinctual and reactive. If the images were about anything, it was that they were intentionally about nothing, and he would allow himself only one frame before moving on in order to keep a sense of disposability to the images. The softcover book, containing a collection of 54 images, is housed in an elegant box that makes the perfect accessory for any coffee table.

The book has been *signed* by the photographer.

Photographer: Christopher Anderson | Signed Book
Item #: 20009 | **Price: \$45.00**



Martin Parr

Martin Parr
FASHION MAGAZINE

FASHION MAGAZINE Summer 2005 by Martin Parr is a witty, graphic, ironic and joyful insight in the world of fashion and its excesses.

The publication features 100% Martin Parr, bursting with photo stories, magazine sections and fashion columns. Most have been produced especially for the magazine. Fashion and French design trend reporter Laurence Benaim is the Editor in Chief. Christian Lacroix, Sonia Rykiel, Jean Charles de Castelbajac and Paul Smith have been invited to contribute to the editorial content.

FASHION MAGAZINE is available on the US market exclusively through Magnum Store. Considered a collectible must have, a limited number of *signed* copies are available.

Photographer: Martin Parr | Signed Magazine
Item #: 18110 | **Price: \$50.00**